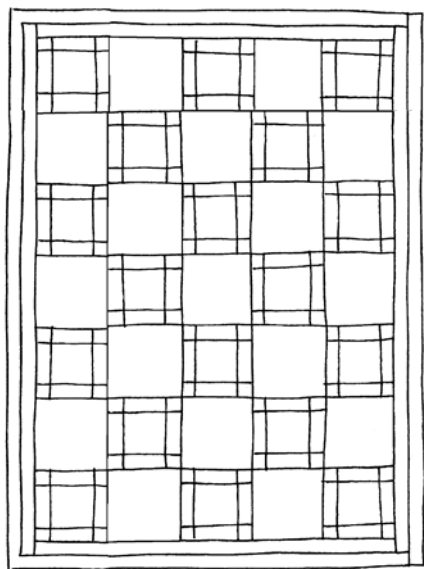


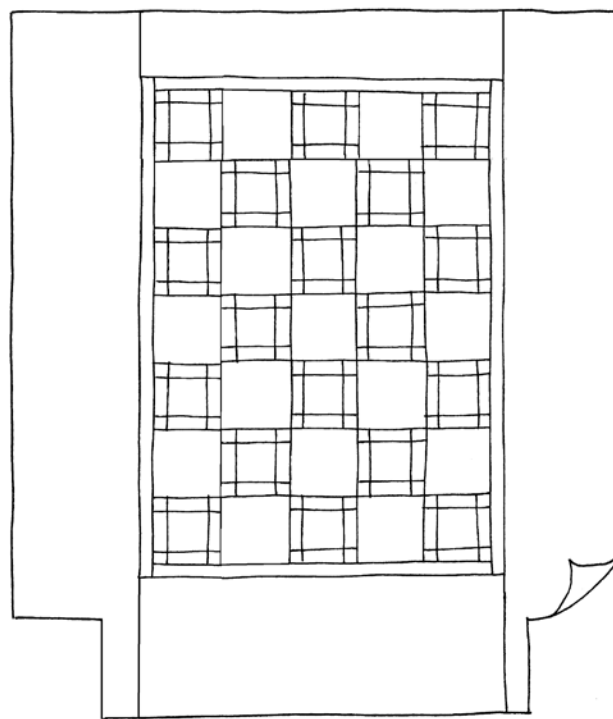
DOLL QUILT - Nine-Patch Variation
by Gail Wilson © 2009

The quilt is easy to make but a bit tedious to cut and keep track of all the pieces. About 30 different fabrics were used on the quilt I made (some repeated and more could be) with reds, browns and what are called cheddars (basically oranges) being the theme. Try to look for prints that read similarly in their density (of pattern/design). GW Paint Overdye makes it possible to use ones that are otherwise too bright or too white (in spots) or light. This helps dramatically to make your choices a success. To be sure, I print out a page with the quilt pattern drawn in. Spray the page with a spray adhesive like Aleene's Spritz-On Repositionable Tacky Glue or cover in double stick tape. I then lay out my selections (already paint overdye with the batch of paint overdye ever-handy in case I seek yet another print) and cut pieces and stick them down as my working color/print choice model. Only when I have this to my liking do I begin to assemble the real quilt. It also becomes my map, helping me to keep it straight and not get befuddled.

About 30 prints are needed for this quilt in either style: Bound Edge or 4 Poster Cut-Out Style. 28 are small scrap size and two are larger pieces - one for the inner border and the other will be for the outer border and backing. The size for the outer border and backing will vary depending on which style you are making. There is no filler (batting) of any sort in this quilt and none is recommended or your quilt will be too thick. Hand quilting is always an option, but this too will stiffen the quilt some.



Bound Edge Style Quilt - Above



Four Poster Cut-Out Style Quilt - At Right

Bound Edge Style: A simple bound edge will require a piece about 6" x 16" for the binding strips and if you use it also for the backing (or whatever you use for the backing) you will need an additional 11" x 15", or a fat quarter will do both.

Four Poster Beds: Finished beds are available (sorry, no kits) from GW (11½" x 15½" outside measurements and 11" x 14½" actual area where quilt will go) or you may have one of your own, newly made or antique. I am providing instructions that are fixed up to a point, then some allowances can be made for different sizes. For instance, if your bed is wider than the GW bed, you might consider making another vertical row in your piecing. And the outer wide border can be adjusted somewhat too. Customizing will have to be up to you, though I am providing how you determine where the cut-outs go on any bed. The pieced area including the first inner border will measure *about* 9" x 13", so if you are fitting a bed, the top of the bed to the edges should be wider than this by about an inch on side to side dimension and about two inches on the length dimension to allow for the outer border where the cut-outs are.

Needed for wider outer border pieces: 16" x 18"

Needed for the backing piece 16" x 18" or one half yard for both

THE LISTS OF FABRICS:

SIMPLE BOUND EDGE QUILT:

Small Scrap Size (6" x 6"):

- 8 Dark Browns
- 7 Tan/Browns
- 7 Reds
- 4 Pinks
- 2 Pale Oranges
- 1 Bold Orange (used 3 x)

Inner Border (6" x 14"):

Pale Orange

Outer Border/Binding (6" x 16"):

Brown

Backing (11" x 15"):

Brown (same as above border/binding or other print)

4 POSTER BED QUILT WITH CUT-OUTS:

Small Scrap Size (6" x 6"):

- 8 Dark Browns
- 7 Tan/Browns
- 7 Reds
- 4 Pinks
- 2 Pale Oranges
- 1 Bold Orange (used 3 x)

Inner Border (Narrow) (6" x 14"):

Pale Orange

Outer Border (Wide) (16" x 18"):

Brown

Backing (16" x 18"):

Can be same as Outer Border or any other print or solid of your choice and especially recommended is fine batiste (paint overdyed to reduce contrast) so as to keep quilt as drapey as possible.

A	B	A
C	D	C
A	B	A

CUTTING

Pieced Blocks:

Using the templates for the quilt cut the following for each of the 12 pieced blocks (Note that you may choose to make 12 different blocks or say 2 of 6 different sets). Keep the sets together in an order you can follow - suggested is to pile each set on your sample paste-up of your quilt.

- A x 2
- B x 1
- C x 2
- D x 1

One-Piece Blocks:

Cut 18 all different or 2 each of 9 color sets or 3 each of 6 different color sets for the alternating one-piece blocks using template F.

F x 18

Inner Border for Either Quilt:

- Cut (2) 1" x 9" for top and bottom strips
- Cut (2) 1" x 14" for side strips

Outer Border for Bound Quilt:

- Cut (2) 1¼" x 10" for top and bottom strips
- Cut (2) 1¼" x 15" for side strips

Outer Border for 4 Poster Cut-Out Quilt:

- Cut (1) 1½" x 10" for top strip
- Cut (1) 4½" x 10" for bottom strip
- Cut (2) 3½" x 18" for side strips

Quilt Back for Bound Quilt:

10½" x 14½" (may need trimming)

Quilt Back for Poster Cut-Out Quilt:

16" x 18" (may need trimming)

Template E is only used as a template for cutting sewn sections to size and no pieces are cut from it.

PIECE THE BLOCKS:

All SA's are sewn at $\frac{1}{4}$ " and trimmed to a fat $\frac{1}{8}$ ".

Alternate direction of ironing SA's to reduce bulk.

- (1) Sew a B strip between 2 A strips with $\frac{1}{4}$ " SA's. Trim SA's and iron SA's toward the center.
- (2) Use Template E to cut two strips which will become the top and bottom strips of the block.
- (3) Sew a D piece between 2 C's with $\frac{1}{4}$ " SA's. Trim SA's and iron SA's outward.
- (4) Sew the 2 A-B-A strips on either side of the C-D-C strip to form a complete pieced block. Trim SA's and iron SA's toward the center. Blocks should match the size of the one-piece F blocks.
- (5) Begin sewing rows of the quilt beginning at the top row and alternating one-piece blocks with pieced. Sew with the same $\frac{1}{4}$ " SA's but no need to trim. Iron SA's toward one-piece blocks.
- (6) Sew rows together matching corners of blocks as best as possible (this is a doll quilt) until you have the 6 rows joined in the complete top. Try to square up the top by ironing and gently pulling on the diagonals.
- (7) Sew a short inner border to the top and bottom edges of the pieced top with $\frac{1}{4}$ " SA's. Iron these toward the borders. Trim off any excess that extends beyond the pieced top. Sew the two longer inner borders to the sides and iron these toward the borders. Trim off any excess that extends beyond the shorter borders.

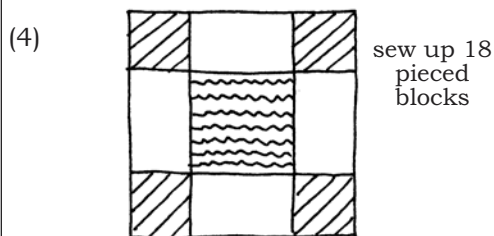
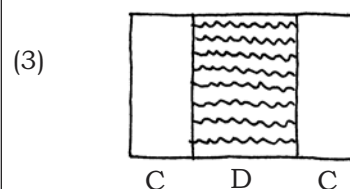
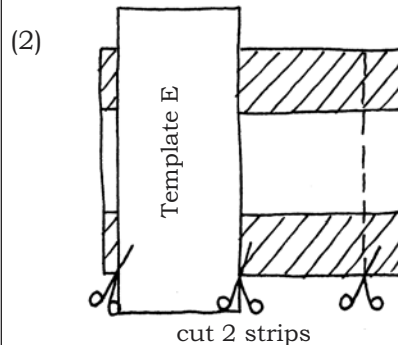
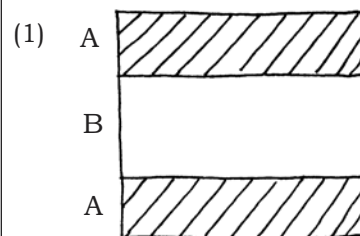
FOR BOUND QUILT OUTER BORDER AND BACK:

- (8) Sew a short outer border to the top and bottom inner border edges of the pieced top with $\frac{1}{4}$ " SA's. Iron these toward the outside. Trim off any excess that extends beyond the inner borders. Sew the two longer outer borders to the sides and iron these SA's outward. Trim off any excess that extends beyond the shorter outer borders.
- (9) Trim the back to match the size of the quilt top at its inner border to outer border SA edges. Iron it down and pin in place. On the backside iron over the outer border to the back, iron in a small SA, and at corners, iron the short ends under the longer side ends making neat corners. Hand hem around the borders and corners neatly.

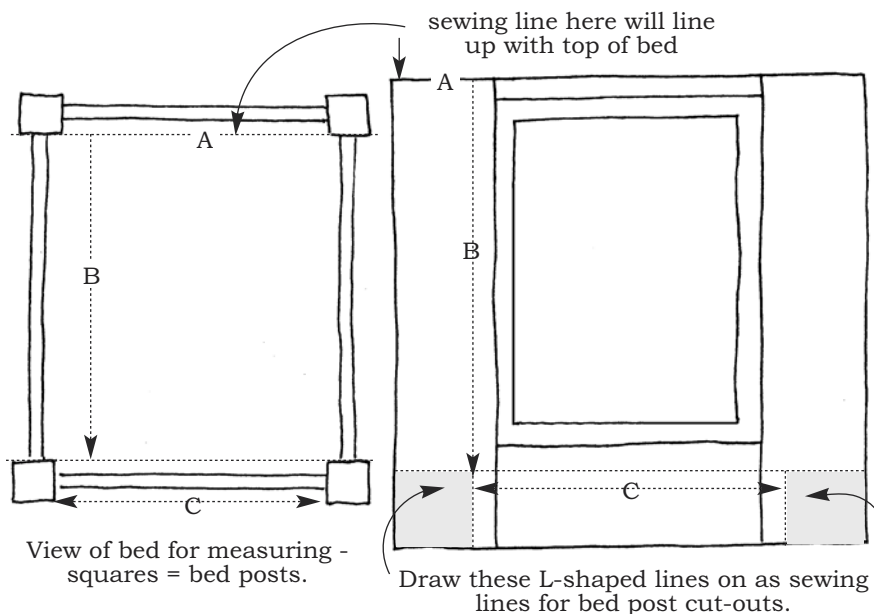
FOR 4 POSTER CUT-OUT BORDER AND BACK:

- (8) Sew the narrow top strip border for the outer border to the top edge and sew the wider one to the bottom edge both with $\frac{1}{4}$ " SA's. Iron these toward the outside. Trim off any excess that extends beyond the inner borders. Sew the two longer outer borders to the sides and iron these SA's outward. Trim off any excess that extends beyond the shorter outer borders. Iron well.
- (9) Lay the pieced top RS together with the back and pin. Trim back to match pieced top edges. Follow the diagram for determining the bed post cut-outs below and draw these on with pencil. Sew around the quilt with a $\frac{1}{4}$ " SA along outer edges leaving opening for turning RS out, and sew up the legs of the L's to form the bed post cut-outs. Clip SA at inner corners of cut-outs and nick off SA's at other outer corners. Turn RS out, point corners with closed hemostat tips and iron very flat. Sew opening closed.

PIECING THE BLOCKS



HOW TO MEASURE FOR BED POST CUT-OUTS



DOLL QUILT - Nine Patch Variation

Note: *Laminate patterns on both sides before cutting.
This will give nice permanent templates with a
crisp edge for drawing on fabric.*

