

PENNY RUG SANTA MINI KIT
by
GAIL WILSON ©

Although it is possible to do many variations of a penny rug style outfit, the intention of this kit is to get you started with a simple but stunning style. Suggestions for making many variations are also included. Although there are many hours of work involved in this Santa, none of it is hard and much of it is very pleasant handwork.

INCLUDED IN THIS MINI-KIT:

- Wooden base
- Paints, antiquing and paint overdyer to antique Santa's beard, plus Aleene's Tacky Glue
- Sandpaper (#400 grit)
- Iron-on face transfers
- Paint stick for painting cheeks
- Sheep's wool for bearding
- Wires (covered 18gauge) and batting strips for arm armatures
- Freezer paper for mitten patterns

YOU WILL NEED:

- **Body Fabric** a good plain cotton in a tan color. Since he will be painted and completely covered, the color is not critical. You will need about 22" by the full width.
- **Lining** for the body - on a body this large, it helps the smoothness of the stuffing to have large expanses like his torso lined. An 18" x 24" piece of thin cotton batting (Warm & Natural), felt, flannel, or light colored wool will work.
- **Sewing threads** to match or use dark brown throughout for clothing, tan for body.
- **Stuffing** - I recommend Putnam brand Tan*, wool or other non-slippery type stuffing. If you have access to wool roving*, I recommend that (4 yards) for achieving the best and smoothest head, then move on with other stuffing in the body - you will use a lot - this is a big guy.
- **Stuffing tools** are required. A good pair of fine-tipped 5" **hemostats*** and a **regular sized stuffing fork*** (Barbara Willis' large (regular) one. If you do not want to invest in stuffing forks, you can make one for yourself by buying a cheap screwdriver (try Wal-Mart, etc. or Sears) with a 1/4" flat tip and whose metal shaft is as long as possible (5" best, 4 1/4" minimum).
- **Paint Brushes*** - a 1/2" soft (not old and stiff) flat brush for applying body paint and antiquing, a 10/0 or 18/0 or 20/0 liner brush for detail painting.
- **Weights** - recommended for inside Santa bottom is to sew a cloth bag and fill with BB's or clean, dry sand. You will need one oval or cone shaped fishing weight in a 1/4 oz. size to weight his hat and the sack may also need some weights - see instructions for sack. BB's and fishing weights available in sporting sections of Walmarts and other sporting goods stores.
- **Cool-Melt glue gun** , a **Clover iron** (small quilter's iron) for ironing on iron-on face and large pliers.
- **Misc** - Heavy cardboard for his base, a disposable mechanical pencil, some masking tape (or any tape), hair dryer is helpful, a mister, threads, toothpicks and some tin foil for painting.

FOR OUTFIT:

- **Buttons** (8 are suggested - about 3/8" diameter)
- **Sewing threads** to match or use dark brown throughout for clothing, tan for body.
- **Flosses:** about 4 skeins for the buttonhole trim stitching used in the penny rug style and 1 skein for cap tassel.
- **Wools** - The type of wool may vary according to your design and taste or the amounts depending upon your own variations, but the following are the suggested amounts. Make sure to read the section on what to look for in wools and on dyeing your own. See diagram of which wool is for which piece:
 - Main Piece: Robe, cape, cap - 1/2 yard full width of plain wool with good drape for robe, hat and cape.
 - Trims (3) for: Center Front and Hem backgrounds 16" x 9", Top and Center 16" x 6", and Bottom and Cape 16" x 6"
 - Pennies: Larger size 9" x 9", Inner size 9" x 9"
 - Sack Wool: 14" x 14"
 - Shoulderbag Wool: 16" x 7"
 - Mitten Wool: 12" x 6"
 - Cotton Lining: For robe neck edge, sack, cape 30" x 14"

MORE SUPPLIES: Available the "Supplies" page of the website, especially in the "Just for Santas" section at: www.gailwilsondesigns.com